

Course Title: Making Short Videos: The Art of Storytelling

Course Code: VID 04 W

Instructor: Jonathan Crow

Tentative Weekly Outline:

Week 1	The Story Learn the basic structure and elements of a story	Assignment: Create a nine-picture (drawn or photographic) story. No words are allowed.
Week 2	The Shot Where to put the camera? What to put in the frame?	Assignment: reshoot/re-draw the nine-picture story as three pictures
Week 3	The Montage Creating rhythm and meaning by combining shots	Assignment: Write the script to the two-minute final project
Week 4	Pre-Production Preparing for production.	Assignment: Storyboard the script
Week 5	The Shoot What do you need to have a successful shoot?	Assignment: Shoot the movie!
Week 6	Post-Production Editng	Assignment: Edit the movie.
Week 7	Final Cut Submit and view final movie	Assignment: Turn in the movie.

Grade Options and Requirements:

- No Grade Requested (NGR)
 - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Students must participate in at least 70% of weekly discussions.

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Tentative Zoom Schedule*

Tuesdays, 6:30pm Pacific Time

**Please note that the Zoom schedule is subject to change. The live video sessions are recorded; student attendance is optional*