At the intersection of History and Art: five sessions exploring ways in which painters blazed new pathways and audaciously broke with the current Artistic Establishment.

I) **Italian Renaissance** – 15th century vs. **International Gothic Art**

Linear Perspective breaking through the Constraints of the Medieval Altarpiece Shift in emphasis from Human Sinfulness to Human Dignity and Physical Beauty Introduction of Portraiture – Permissibility of subjects from Classical Mythology

*Masaccio – Fra Angelico – Piero della Francesca – Botticelli – Leonardo da Vinci*  

II) **Baroque Art** – 17th century vs. **Late Renaissance Mannerism**

Dynamism and High Drama supplanting the Artificiality of Stylized Mannerism Religious artists heeding the Clarion Call of the Catholic Counter-Reformation Chiaroscuro – Shadow and Light in Caravaggio and the European Caravaggisti

*Carracci – Caravaggio – Rubens – Bernini – Rembrandt – Artemisia Gentileschi*

III) **Romantic Movement** – Early 19th century vs. **Neo-Classicism**

Emotional reaction to Enlightenment Rationality and Rampant Industrialization Unquenchable sense of longing – Portrayal of magical realms – Air of mystery Under the Enchantment of Raw Nature and the Exotic Allure of the Orient

*Goya – Delacroix – William Blake – Constable – Turner – Caspar David Friedrich*

IV) **Impressionism** – La Belle Époque vs. **Académie des Beaux-Arts**

Play of Light vs. Precise Representation / Slice of Life vs. Historical Grandeur Bohemian environment of Montmartre / Coterie of experimental Artistic Rebels Influence of technological developments: Photography, Optics & Paint Tubes

*Edouard Manet – Edgar Degas – Claude Monet – Auguste Renoir – Camille Pissarro*

V) **Surrealist Revolt** – Early 20th century vs. **Bourgeois Realism**

Artistic response to the Absurdity and Destruction involved with the Great War Unfettered Play of Imagination – Incorporation of Dreams and the Unconscious Juxtaposition of unrelated Objects pointing to the Incongruities of Modern Life

*Salvador Dali – René Magritte – Marcel Duchamp – Marc Chagall – Giorgio Chirico*