Course Title: THE ART OF LOTUS IN CHINESE BRUSH PAINTING  
Course Code: ART 245  
Instructor: Dr. Felix Chan Lim and Dr. Bobbi Makani-Lim

Course Summary:

This course introduces students to the art and philosophy of painting the lotus. The course will focus on learning the fundamentals of painting and developing skills and techniques for painting the lotus flower using the Chinese brush. It is a hands-on, skills-development course where students will learn different techniques for painting the lotus flower. Most of the class sessions will be devoted to actual painting and application of techniques learned in class. The course does not require any previous knowledge in painting.

Students who require letter grades will be rated based on their improvements and actual work submitted in class. There will be a class exhibit during the last week of classes.

*Please see course page for full description and additional details.

Course Objectives:

By the end of the course, the students will:

1. Develop an understanding and awareness of Chinese culture through brush painting.
2. Understand the significance of the lotus flower as a subject in Chinese brush painting.
3. Be able to apply the painting techniques learned in class.
4. Develop an appreciation of the different techniques in painting the lotus.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)

Please contact the Stanford Continuing Studies office with any questions
365 Lasuen St., Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650
Score will be determined by student attendance and participation.

- Students who require “Credit” Grade will need to attend at least 3 sessions, and join the class exhibit.
- Letter Grade (A, B, C, D, No Pass)
  - Submitted artwork, as assigned by the instructor, will determine a student’s grade.
  - Students requiring a “Letter” Grade will need to attend at least 4 sessions, submit 2 art pieces on the lotus as a subject, and join the class exhibit.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

**Weekly Outline:**

**NOTE: No class on October 27th**

<table>
<thead>
<tr>
<th>Session</th>
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<th>Topic</th>
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| 1       | September 29    | Course introduction
  - Tools and techniques |
| 2       | October 6       | Lotus                                      |
| 3       | October 13      | Leaves and stem                            |
| 4       | October 20      | Exhibit painting                           |
|         | October 27      | NO CLASS                                   |
| 5       | November 3      | Review of lessons and other application topics |
|         |                 | - Class Exhibit dates and venue: TBA       |
|         |                 | - Artwork will be submitted on October 20th and returned on November 3rd |

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