Preliminary Syllabus

ARTH 09: Great Artistic Rivals: Catalysts for Creativity

Instructor: Dr. Bruce Elliott • Cultural Historian
Stanford Continuing Studies

Summer 2018 ♦ 7:00-8:50 ♦ July 5–August 2

The spur of competition often impels artists to their greatest creations. Examining both temperament and technique, each session will highlight the key contrasts between the two towering artistic giants of their age.

Week 1) **Grace vs. Intensity** – Renaissance Rome

  Master: *Michelangelo* – Creative Power of *Terribilità* - Sculpture al Fresco

  Challenger: *Raphael* – Vatican Workshop - Harmony in Color and Composition

Week 2) **Inspiration vs. Mastery** – Renaissance Venice

  Master: *Titian* – Capture of the Psychological Moment - Command of Oils

  Challenger: *Tintoretto* – Originality and Dynamism - the Liberated Brushstroke

Week 3) **Passion vs. Realism** – Baroque Period

  Master: *Caravaggio* – From the Street to the Bible - Illumination & Shadow

  Challenger: *Rubens* – The Monumental Canvas - Mythology in the Flesh

Week 4) **Poignancy vs. Power** - Dutch Golden Age

  Master: *Rembrandt* – The Heightened Moment - Drama of Old Testament

  Challenger: *Vermeer* – Presence in Stillness - Sacrality of Everyday Life

Week 5) **Vibrancy vs. Precision** – Post-Revolutionary France

  Master: *Ingres* – Neo-Classical Master - Guardian of the French Academy

  Challenger: *Delacroix* – Boldness of Vision - the Romantic Breakthrough