Course Title: Golden Age of Jazz
Code: MUS 98
Quarter: Spring 2018
Instructor Name: Jim Nadel

Grade Options and Requirements:
• No Grade Requested (NGR): This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

• Credit/No Credit (CR/NC)
Students must attend at least 80% of class sessions.

• Letter Grade (A, B, C, D, No Pass)
Students must attend at least 80% of class sessions and complete a final paper final paper of 2 to 4 pages (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Preliminary Weekly Outline:
Week 1 – 4/23/18 7 - 8:50pm
Introduction and Overview 1953 to 1968
Duke Ellington, Count Basie, Lester Young, and Louis Armstrong;
Charlie Parker

Week 2 – 4/30/18 (Guest: Jake Smolowe)
Spotlight on Melody and Harmony;
Art Blakey, Horace Silver, and Riverside artists;

Week 3 – 5/7/18
Miles Davis, John Coltrane, Charles Mingus, Eric Dolphy, and Dave Brubeck;
West Coast sounds; Max Roach and Clifford Brown.

Week 4 – 5/14/18
Joe Henderson, Freddie Hubbard, Lee Morgan, and Wayne Shorter;
Ornette.

Week 5 – 5/21/18 (Guest: Akira Tana)
Spotlight on Rhythm
Final thoughts