Course Title: The History of Modern Feminism in the United States: The 1960s through today
Course Code: HIS 156
Instructor: Margo Horn
Course Summary: This course takes a close look at recent feminist movements in the United States since the 1960s. We will focus on the emergence of the Second Wave in the 1960s, and explore its activists, agendas and achievements. From there we look at the Third Wave beginning the early 1990s, and explore how a new generation of women is redefining feminism. We conclude by using this history and the current moment to speculate about the future of US feminism. Topics include women’s political power, working women, reproductive rights, and feminist intersectionality. We conclude by using this history and the current moment to speculate about the future of US feminism.

*Please see course page for full description and additional details.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

- Credit/No Credit (CR/NC)
  - Students must attend at least 80% of class sessions.

- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 80% of class sessions and complete a piece of written work, a 5-page essay diving more deeply into one of the topics from the course (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.
Tentative Weekly Outline:

Week 1: January 31: The Emergence of Second Wave Feminism: 1960s-1970s

Reading: Rosen, *The World Split Open*, chapters 6 & 8
Audrey Lourde: “The Master’s Tools Will Never Dismantle the Master’s House”

Week 3: February 14: The Emergence of Third Wave Feminism: 1990s
Reading: Leela Fernandes, “Unsettling ‘Third Wave Feminism’: Feminist Waves, Intersectionality, and Identity Politics in Retrospect”

Week 4: February 21: The Third Wave's Cultural Feminism
Reading: Leandra Zarnow: “From Sisterhood to Girlie Culture: Closing the Great Divide between Second and Third Wave Cultural Agendas”

Week 5: February 28: Current issues and the future of US Feminism
Turning points: 2016 election
   Sexual harassment: a new moment
Readings: timely readings to be assigned!