

CLA 62

Rebel with a Cause.

Catiline and the Roman Revolution.

Christopher B. Krebs

Tuesdays, 7:00 – 8:50 pm
September 26 – November 14

Schedule

- 09/26 Week 1 “Just how much longer, Catiline, are you going to ...”
Rome’s Firebrand: Cicero’s Portrait of Catiline
Please Read: Cicero, *Against Catiline* 1 + 2, along with *Rhetorica* 2.5, (CIC. inv. 2.32-7).
- 10/03 Week 2 “by my labors and counsels and dangers, snatched from fire ...”
The Vigilant Firefighter: Cicero’s Representation of Himself
Please Read: Cicero, *Against Catiline* 3 + 4, along with, if you have time, Vasaly, A. (1985), “The Masks of Rhetoric: Cicero’s *Pro Roscio Amerino*,” *Rhetorica* 3: 1-20.
- 10/10 Week 3 “a man of marvelous qualities”
The Great Seducer: Cicero’s Other Portrait of Catiline
Please Read: Cicero, *In Defense of Caelius*, along with, if you have time, Gaffney, G.E. (1995), “*Severitati Respondere*: Character Drawing in *Pro Caelio*,” CJ 90: 423-31.
- 10/17 Week 4 “what I may call the drama of my actions and fortunes”
A Play without a Playwright: Cicero’s Historical Longings
Please Read: Cicero’s letters to Atticus and Luceius; Levick, *Catiline*.
- 10/24 Week 5 “In my youth, initially, like so many others, ...”
Path To Glory: Sallust, a Recovering Historian.
Please Read: Sallust, *Catilinarian Conspiracy*, 1-39, along with Woodman’s introduction.
If you have time: Krebs, C.B. (2008) “The imagery of the way in the proem to Sallust’s *Bellum Catilinae* (1-4),” *American Journal of Philology* 129.4: 581-94.
- 10/31 Week 6 “So similar, so different”
The Debris of Rome: Two Speeches, Two Characters, One Breakdown.
Please Read: Sallust, *Catilinarian Conspiracy*, 40-End, along with, if you have time, Batstone, W. W. (1988). “The antithesis of virtue: Sallust’s synkrisis and the crisis of the late Republic,” *CA* 7:1-29.
- 11/07 Week 7 “Breathing, still, the ferocious determination on his face”
A Hero, Fallen: Catiline in Sallust.
Please Read: **Batstone**, W. W. (2010) “Catiline’s speeches in Sallust’s *Bellum Catilinae*” in: *Form and Function*: 227-246, and start reading Roberts’ *The Catiline Conspiracy*.

11/14 Week 8 “As I descended from the *Rostra* to the pavement ...”

Catiline, Fighting Still. Ibsen and Roberts.

Please Read (or Finish Reading): Ibsen’s *Catiline*, Roberts’ *The Catiline Conspiracy*.

Required Texts

- Michael Grant, *Cicero, Selected Political Speeches* (Penguin Classics).
- Henrik Ibsen, *Catiline: A Drama in Three Acts*.
- Barbara Levick, *Catiline (Ancients in Action)*.
- John Maddox Roberts, *The Catiline Conspiracy (SPQR II)*.
- Anthony Woodman, *Sallust: Catiline’s War, The Jurgurthine War, Histories* (Penguin Classics).

Additional Bibliography

Batstone, W. W. (1988), “The antithesis of virtue: Sallust’s synkrisis and the crisis of the late Republic,” *CA* 7:1-29.

Batstone, W. W. (2010), “Catiline’s speeches in Sallust’s *Bellum Catilinae*” in: *Form and Function*: 227-246.

Gaffney, G.E. (1995), “*Severitati Respondere*: Character Drawing in *Pro Caelio*,” *CJ* 90: 423-31.

Krebs, C.B. (2008) “[The imagery of the way in the proem to Sallust’s *Bellum Catilinae* \(1-4\)](#),” *American Journal of Philology* 129.4: 581-94.

Vasaly, A. (1985), “The Masks of Rhetoric: Cicero’s *Pro Roscio Amerino*,” *Rhetorica* 3: 1-20.