FLM 16 - Camera as Witness: Politics, Culture, and the Power of Documentary Filmmaking

Course Summary:

*Please see course page for full description and additional details.

Course Details:

Wednesdays, 7:00 - 9:30 pm
6 weeks, September 27 - November 1
1 unit

Recommended Literature:

- “A World Made New - Eleanor Roosevelt and the Universal Declaration of Human Rights” by Mary Ann Glendon
- “A Voice for Human Rights” by Mary Robinson and Kevin Boyle
- “Documentary, A History of the Non-fiction Film” by Erik Barnouw
- “Producing With Passion - Making Films That Change the World” by Dorothy Fadiman and Tony Levelle

Instructor: Jasmina Bojic E-mail: jasminal@stanford.edu

**September 27, 2017**

1. Introduction

2. “Genghis Blues” (90 minutes) Directors/Producers: Adrian and Roko Belic (Russia/USA)
   (for more information about the film please visit [www.unaff.org](http://www.unaff.org) click on 1999)

**October 4, 2017**

1. “Poet against Prejudice” (27 minutes) Director: Faiza Almontaser
   Producer: Albert Maysles, Elizabeth Hummer (US/Yemen) (for more information about the film please visit [www.unaff.org](http://www.unaff.org) click on 2015)

2. “Sonita” (91 minutes) Directors/Producers: Gerd Haag, Rokhsareh Ghaem Maghami, Aline Schmid, Kerstin Krieg (Afghanistan/Iran) (for more information about the film please visit [www.unaff.org](http://www.unaff.org) click on 2016)
October 11, 2017
1. “Missing in Tibet” (26 minutes) Directors/Producers: Robin Garthwait and Dan Griffin (Tibet/China) (for more information please visit www.unaff.org click on 1999) (Filmmaker Present)
2. “A Dream in Hanoi” (91 minutes) Director/Producer: Tom Weidlinger (Vietnam/USA) (for more information about the film please visit www.unaff.org click on 2002)

October 18, 2017
1. “I am Able” (13 minutes) Producers/Directors: Isaac Seigel-Boettner, Jacob Seigel-Boettner (Rwanda/USA) (for more information about the film please visit www.unaff.org click on 2015) (Filmmaker Present)
2. “Sierra Leone's Refugee All Stars” (80 minutes) Directors/Producers: Zach Niles, Banker White (Sierra Leone/USA) (for more information about the film please visit www.unaff.org click on 2006)

October 25, 2017
SPECIAL CLASS part of the 20th UNAFF
Location: TBA

November 1, 2017
“Sing Your Song” (105 minutes) Director: Susan Rostock Producers: Michael Cohl and Gina Belafonte (USA) (for more information about the film please visit www.unaff.org click on 2012)