Course Title: Inside Jazz
Course Code: MUS 108
Quarter: Spring 2017
Instructor Name: Jim Nadel

Grade Options and Requirements:

Grade Requested (NGR): This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

Requirements for a Letter Grade and/or Credit: Final paper (2 to 4 pages)

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Preliminary Weekly Outline:

Week 1 – 4/24/17
Introduction
Overview of jazz language and the elements of jazz Jazz
Instrumentation and roles
Active Listening

Week 2 – 5/1/17
Levels of improvisation
Approaches to Improvisation 1 Pops, Bird and Ornette
(Louis ArmstrongààCharlie ParkerààOrnette Coleman)

Week 3 – 5/8/17 (Guest: Jake Smolowe)
Melodies, modes, and chords Evolution of the bass

Week 4 – 5/15/17
Approaches to Improvisation
Miles and Trane
Group interaction
Trad Jazz ààBill Evans Trio ààJames Farm

Week 5 – 5/22/17 (Guest: Akira Tana)
Swing and Polyrhythms
Conversations with and within the rhythm section