Objectives: You will gain an understanding of narrative techniques; the history of crime fiction and what distinguishes the Scandinavian output; the geography and geology of the Nordic countries; and their history, political, social, cultural, and revelatory views of murder mysteries in general. In addition to our intellectual and historical approach, we will enjoy these books and films--and understand why we enjoy them!

Week One: Introduction to Scandinavian crime novels as a genre. American influence, Scandinavian history, the old gods and the ancient sagas.
READ: Maj Sjöwall and Per Wahlöö, *The Terrorists*.

Week Two: *The Terrorists*, conclusion.
OPTIONAL READING: Sjöwall and Wahlöö, *The Abominable Man*.


Week Four: *The Girl With the Dragon Tattoo*, by Stieg Larsson. Watch Swedish film version on Netflix. If you watch the BBC version with Kenneth Branagh, that doesn’t count.

Week Five: *Smilla’s Sense of Snow*, by Peter Høeg. Watch *Smilla’s Sense of Snow* on Amazon Prime.


Week Seven: *The Ice Princess*, by Camilla Läckberg.

Week Eight: Watch Occupied on Netflix.

Please note: This is the decisive reading and viewing list, and participants are encouraged to read other novels by each of these writers at their leisure. To gain the most from the course, you might do so prior to the class meeting where I’ll be talking about a particular author. You will need to use Netflix, MHZ Choice, and Amazon Prime, or a library with a good circulating DVD collection. Not all our films are available for purchase on DVD, I fear.