PHOTO 37: An Introduction to Digital Photography

Instructor Name: Don Feria
Teaching Assistant: David Bernal

Course Schedule: Mondays, 7-9:00 PM, April 10-May 22
Saturdays, 9-11:00 AM, April 22, May 6, May 13

Recommended Works: Art Wolfe, Robert Capa, Joel Meyerowitz, Cindy Sherman, William Eggleston, Edward Weston, Richard Avedon, Brad Mangin, David Doubilet

Requirements for a Letter Grade and/or Credit: Students are required to attend weekly class sessions and complete photographic projects, to be submitted for critique during subsequent class meetings.

Weekly Outline (Subject to change):
Session 1: Introduction to course, equipment review and introduction to ISO/ ASA.

Session 2: EXPOSURE: Finding the right combination of ISO, shutter and aperture to create an even light recording and aesthetic value.

Session 3: FIELD SESSION: Practical execution on location, Saturday, Gamble Gardens, Palo Alto, 9am.

Session 4: FLASH: Using artificial light as a source of influence or aid exposure. IMAGE REVIEW

Session 5: AESTHETICS: Make that exposure aesthetically excellent! IMAGE REVIEW

Session 6: FIELD SESSION: Practical execution on location, Bean Hollow State Beach Half Moon Bay, 9am

Session 7: LIGHT: All about the foundation of photography

Session 8: POST PROCESSING: Implementing editing and digital darkroom techniques using photo-specific software.

Session 9: FIELD SESSION: Practical execution on location, Ferry Building, San Francisco, 9am

Session 10: FINAL CLASS: Final review/Class Party!!!