Quarter: Spring 2017  
Course Title: Landscape Photography in Yosemite: A Field Workshop  
Course Code: PHOTO 56  
Instructor: John Todd

Note:

This course is open to beginning- and intermediate-level photographers looking to expand their shooting skills and broaden their vision. Students must own and be familiar with their cameras to take full advantage of this course.

Transportation, lodging, meals, and park entry costs will be the responsibility of the student. Students are strongly urged to reserve lodging in (or near) Yosemite National Park as soon as possible.

Class Schedule:

Class sessions: 4 Wednesdays, April 12, April 19, May 3, and May 10, 7:00 - 8:50 PM  
Yosemite field shoots: Saturday and Sunday, April 22 and 23  
Optional field shoot: Friday afternoon, April 21

Yosemite Schedule (subject to change):

Friday, April 21 (THIS SESSION IS OPTIONAL)  
5:00 pm Photo Shoot: Tunnel View

Saturday, April 22  
7:00 am - 11:00 am Photo Shoot: Cathedral Beach, El Capitan, Dogwoods on Merced River  
12:00 pm: Lunch at Visitors Center  
1:00 pm - 4:00 pm Optional Hike and Photo Shoot: Vernal Falls, Secret Spot view of Half Dome  
4:00 pm - 7:00 pm Photo Shoot: Cooks Meadow, Valley View, Dogwoods on Merced River

Sunday, April 23  
7:00 am - 11:00 am Photo Shoot: Lower Yosemite Falls and Valley Floor  
Afternoon Shoot by choice or return to Bay Area

Grade Options and Requirements:

• No Grade Requested (NGR)  
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

• Credit/No Credit (CR/NC); Letter Grade  
  o See the instructor for more information.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.