Course Title: **Beginning Drawing: Mixed Media** (ART 64)

Course Dates/Time: Thursdays, April 6 – June 1 (9 weeks), 6:30 – 9:30 pm

Instructor: Trevor Tubelle, MFA

Contact: Website: www.tubelle.com; Instagram: @trevortubelle

“In the beginner’s mind there are many possibilities, but in the expert’s mind there are few.”
—Shunryu Suzuki, *Zen Mind, Beginner’s Mind*

**Summary***

*Beginning Drawing: Mixed Media* is a studio art course that focuses on learning how to use and combine various drawing tools, such as pencil, pen, and sumi ink with brush. It also introduces some basic drawing techniques, ideas and methods, such as linear perspective, composition, collage and chiaroscuro.

*Please see course page for full description and additional details. This syllabus is subject to change. Students will receive an updated syllabus on the first day of class.*

**Objectives**

- To become familiar with the basic methods, techniques & tools of drawing
- To take part in a community of artists
- To enjoy the challenging and nuanced process of drawing

**Methods**

- Practice & repetition
- Experimentation & play
- Observation (inner & outer)
- Creative Synthesis
- Mutual support & feedback

**Requirements/Grading/Guidelines**

Please make a commitment to the work we’re going to do together. Students who want to get the most out of this class should be on time, have regular attendance, and complete all assignments.

**Grading options:**

- Letter Grades: **Not offered**
- No Grade Requested (NGR): Default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit* (CR/NC): A passing grade (for "Credit") = at least 70% of expectations accomplished. No more than two absences and completion of all assignments and active participation in discussions is required
*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose Credit/No Credit. Courses taken for NGR will not appear on official transcripts or grade reports.

**Guidelines:**
- Do arrive on time
- Do actively participate in discussions
- Do listen to the instructor and fellow students
- Do complete all projects, including home assignments
- Do not talk while the instructor or a fellow student is speaking
- Do not use a digital device in class (call/text outside)
- Do not be mean, rude, or disrespectful to anyone in the class
- Students who cannot follow the guidelines or instructions of the teacher might be asked to leave

**Structure**
We’ll be drawing the majority of the time, but there will also be slide lectures, demos, class discussions, and short writing projects. At the start of most classes we will have a warm-up before the main project. You’ll receive info via email before each class that explains what we’ll be doing that week, which materials to bring, and what to work on at home.

**Materials**
**For the first class you will need:**
- **Work Clothing:** Always wear old clothes or a smock/apron that can get dirty.
- **Drawing Pad:** A large, inexpensive sketchpad with “light weight” (50 lb.) sketch paper (size 18 x 24 in. or similar size that fits your drawing board). Common brands are Strathmore, Canson, etc.
- **Drawing Board:** A drawing board with clips, cutout handle and rubber band large enough to accommodate your big pad (or other type of drawing board).
- **Pencils:** Assortment that should include at least one middle-range (HB or #2), one hard (H5), and one soft (B5) pencil.
- **Eraser & Sharpener:** An eraser (white) and a small, portable pencil sharpener.

**Later you will need:**
- **Pens:** Your choice of three or more different types of pen (ballpoint, rollerball, felt, fountain, brush, paint, gel, parallel, technical, etc.).
- **Sumi Ink & Brush:** A bottle of Japanese liquid black sumi ink (*do not substitute other types of ink!* and a small or medium-sized Asian-style calligraphy brush. Also one or two mixing cups/jars/containers.
- **Collage Supplies:** Glue (white, stick, rubber, etc.), masking tape, scissors and/or utility knife.
- **OPTIONAL:** Ruler, water spray bottle, charcoal, gloves, colored pencils, crayons, pastels, etc.
Portable Art Kit (PAK):
- A PAK is a small, portable container with supplies and a small sketchbook. The key aspect of the PAK is that it is truly portable—it must fit in a backpack, pocket, or purse. Use it to write down ideas, plan a piece, sketch on the fly, and brainstorm freely without judgment. For your PAK you need:
  - Sketchbook: Must be 5” x 7” or smaller.
  - Pencils and/or Pens: A small assortment of your choosing.
  - Container: A small and portable box/bag for supplies.

Where to buy supplies:
- Accent Arts (Palo Alto): 392 California Ave. @ Ash St.
- Flax (San Mateo): 3600 S El Camino Real
- University Art (Redwood City): 2550 El Camino Real @ Center St.
- University Art (SJ): 456 Meridian Ave. @ Saddle Rack St.
- Michael’s (Sunnyvale): 818 W El Camino Real @ S. Pastoria Ave.
- Michael’s (Mountain View): 2415 Charleston Rd @ Independence Ave.
- Michael’s (Cupertino): 20640 Homestead Rd @ Forge Way
- Michael’s (San Mateo): 1750 S Delaware St. near Concar Dr.
- Maido Fine Stationery & Gifts (SJ): 378 Santana Row, St. 1125, @ Olsen Dr.

Outline

Week 1:
- Introductions, syllabus & materials
- Class objectives & prior experience
- Demo: Location, position, set-up & gesture
- Project: Ambidextrous Hands (Pencils & pens)
- Home Project(s): 1) Get PAK & other supplies. 2) What’s your definition of creativity?

Week 2:
- Slide Lecture: Draperies
- Discuss: Definitions of creativity
- Demo: Sumi ink & brush, gradations
- Project: Drapery (Sumi ink/brush, pencils)
- Home Project(s): Make gestural drapery drawings at home in PAK.

Week 3:
- Demo: Composition, chiaroscuro
- Project: Drapery #2 (Sumi ink/brush, pencils)
- Home Project(s): 1) Finish Drapery drawings. 2) Bring drawings for a discussion.
Week 4:
- Slide Lecture: Linear perspective & exterior architecture
- Discuss: First three projects
- Demo: Basic 1-point linear perspective
- Project: Exterior Architecture (Pencils & pens)
- Home Project(s): Gestural pencil sketches of architectural exteriors in PAK.

Week 5:
- Demo: Basic 2-point linear perspective & Ink washes
- Project: Exterior Architecture #2 (Pencils, pens & sumi ink/brush)
- Home Project(s): Finish Exterior Architecture drawings.

Week 6:
- Slide Lecture: Abstraction
- Demo: Mixing media
- Project: Abstract (Pencils & pens)
- Home Project(s): 1) Bring last three drawings for a discussion. 2) Choose subject matter for Abstract #2 project.

Week 7:
- Discuss: Last three projects
- Demo: Collage
- Project: Abstract #2 (Pencils, pens, sumi ink/brush & collage)
- Home Project(s): 1) Finish Abstract drawings. 2) Gestural pencil sketches of moving people in PAK.

Week 8:
- Slide Lecture: Human form
- Demo: Foreshortening & finding mass/tension
- Project: Figurative Gestures (Pencils & sumi ink/brush)
- Home Project(s): Foreshortened sketches in PAK.

Week 9:
- Demo: Measuring
- Project: Figurative Gestures #2 (Your choice of materials)
- Home Project(s): Carry your PAK off into the sunset…