

## **Preliminary Course Syllabus**

**Quarter: Spring 2017**

**Course Title: An Introduction to Nietzsche: Philosophy and Cultural Criticism**

**Course Code: PHI 103**

**Instructor: Frederick Dolan**

**Course Summary:** An introduction to the thought of Friedrich Nietzsche (1844-1900), emphasizing his philosophy, cultural criticism, and the relationship between his work and life.

*Please see course page for a full description and additional details.*

### **Grade Options and Requirements:**

No Grade Requested (NGR) – No work required, no credit received, no proof of attendance provided.

Credit/No Credit (CR/NC) – Must attend at least 80% of class sessions.

Letter Grade (A, B, C, D, No Pass) – Must attend at least 80% of class sessions and complete a piece of written work (to be discussed further in class).

*\*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

### **Tentative Weekly Outline:**

Meeting #1: “To look at science in the perspective of art, but at art in that of life.”  
*Ecce Homo* (in *Basic Writings of Nietzsche*).

Meeting #2: Nietzsche, Wagner, and the Greeks.  
*The Birth of Tragedy* (in *Basic Writings of Nietzsche*).

Meeting #3: Nietzsche as Cultural Diagnostician.  
*The Advantages and Disadvantages of History for Life* (on Canvas).  
*The Gay Science*, 1886 Preface and p.276.  
*Beyond Good and Evil*, Part Two and p. 204-205, 212, 223-224 (in *Basic Writings of Nietzsche*).

Meeting #4: Morality as a Problem.  
*The Genealogy of Morals* (in *Basic Writings of Nietzsche*).

Meeting #4: After Morality.  
*Twilight of the Idols*, “Morality as Anti-Nature.”  
*Beyond Good and Evil*, Part Five and p. 201, 211, 260, 262.  
*The Will to Power* p. 898, 960 (on Canvas)

Meeting #5: God, Man, and Superman.  
*Thus Spoke Zarathustra*, Parts One and Two.

Meeting #6: Poetry, Prophecy, or Parody?  
*Thus Spoke Zarathustra*, Parts Three and Four.

Meeting#8: The Will to Power.  
*The Will to Power*, p. 48, 148, 459, 461, 493, 520, 542, 598, 636, 639, 675-676, 689, 1067 (on Canvas).  
*The Gay Science*, p. 372.  
*Beyond Good and Evil*, p. 36, 210.  
*Twilight of the Idols*, "The Four Great Errors."

Meeting #9: The Eternal Return.  
*The Will to Power*, p. 520, 577, 617, 1053, 1059, 1932 (on Canvas).  
*The Gay Science*, p. 341.  
*Twilight of the Idols*, "How the 'True World' Became a Fable."

Meeting #10: Free Spirits and New Philosophers  
*Beyond Good and Evil*, Parts One, Two, and Nine.  
1889 letters to Gast, Burckhardt, and Overbeck (on Canvas).