Preliminary Course Syllabus

Quarter: Spring 2017
Course Title: An Introduction to Nietzsche: Philosophy and Cultural Criticism
Course Code: PHI 103
Instructor: Frederick Dolan

Course Summary: An introduction to the thought of Friedrich Nietzsche (1844-1900), emphasizing his philosophy, cultural criticism, and the relationship between his work and life.

Please see course page for a full description and additional details.

Grade Options and Requirements:

No Grade Requested (NGR) – No work required, no credit received, no proof of attendance provided.
Credit/No Credit (CR/NC) – Must attend at least 80% of class sessions.
Letter Grade (A, B, C, D, No Pass) – Must attend at least 80% of class sessions and complete a piece of written work (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Meeting #1: “To look at science in the perspective of art, but at art in that of life.”
Ecce Homo (in Basic Writings of Nietzsche).

Meeting #2: Nietzsche, Wagner, and the Greeks.
The Birth of Tragedy (in Basic Writings of Nietzsche).

Meeting #3: Nietzsche as Cultural Diagnostician.
The Advantages and Disadvantages of History for Life (on Canvas).
Beyond Good and Evil, Part Two and p. 204-205, 212, 223-224 (in Basic Writings of Nietzsche).

Meeting #4: Morality as a Problem.
The Genealogy of Morals (in Basic Writings of Nietzsche).

Meeting #4: After Morality.
Twilight of the Idols, “Morality as Anti-Nature.”
Beyond Good and Evil, Part Five and p. 201, 211, 260, 262.
The Will to Power p. 898, 960 (on Canvas)
Meeting #5: God, Man, and Superman.
Thus Spoke Zarathustra, Parts One and Two.

Meeting #6: Poetry, Prophecy, or Parody?
Thus Spoke Zarathustra, Parts Three and Four.

Meeting #8: The Will to Power.
The Will to Power, p. 48, 148, 459, 461, 493, 520, 542, 598, 636, 639, 675-676, 689, 1067 (on Canvas).
The Gay Science, p. 372.
Beyond Good and Evil, p. 36, 210.
Twilight of the Idols, “The Four Great Errors.”

Meeting #9: The Eternal Return.
The Will to Power, p. 520, 577, 617, 1053, 1059, 1932 (on Canvas).
The Gay Science, p. 341.
Twilight of the Idols, “How the ‘True World’ Became a Fable.”

Meeting #10: Free Spirits and New Philosophers
Beyond Good and Evil, Parts One, Two, and Nine.
1889 letters to Gast, Burckhardt, and Overbeck (on Canvas).