**Course Title:** Acoustic Guitar for the Complete Beginner

**Course Code:** MUS 162

**Quarter:** Spring 2017

**Instructor Name:** Lisa Sanchez

**Course Schedule:** Thursdays, 7:00 – 8:50 pm, 10 weeks, April 6-June 8, 2017


**Requirements for a Letter Grade and/or Credit:** Please see instructor

*Please Note:* If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

**Weekly Outline**

Week 1 – 4/6/17

- Tuning / playing position, new chords/songs, introduction to musical notation and rhythms. Notes on the first string (Schmid pgs. 6-7).

Week 2 – 4/13/17

- Review and play previous week’s material. Basic guitar care, how to change a string, etc. New chords/song, right hand pattern. Notes on the second string (Schmid pgs.8-10).

Week 3 – 4/20/17

- Review and play previous week’s material. New chords/songs. Notes on the third string (Schmid pgs.11-14).

Week 4 – 4/27/17

- Review and play previous week’s material. New chords/song, new right hand pattern. Using a pick. Notes on the fourth string and note review (Schmid pgs.15-21), chord review.
Week 5 – 5/4/17

• Review and play previous week’s material. New chords/song, new right hand pattern. Notes on the fifth string (Schmid pgs. 22-23).

Week 6 – 5/11/17

• Review and play previous week’s material. New chords/song. Notes on the sixth string (Schmid pgs. 24-25). Brief history of the guitar.

Week 7 – 5/18/17

• Review and play previous week’s material. New song, new right hand patterns. Using a capo. Begin small group playing (form groups and choose pieces).

Week 8 – 5/25/17

• Review and play previous week’s material. New song. Continue small group playing.

Week 9 – 6/1/17

• Review and play previous week’s material. Continue small group playing.

Week 10 – 6/8/17

• Small group performances, Q & A wrap up.