

Lit 197: The Contemporary American Short Story

Michael Krasny, Professor

Class meets every Thursday evening from April 6 to June 8 except for April 13th. Begins at 7 P.M.

First Class: John Barth's "Night-Sea Journey" (in Parks); Robert Coover's "The Babysitter" (in Parks); Donald Barthelme's "The School" (in Nguyen & Shreve).

Second Class: Philip Roth's "Defender of the Faith" (in Parks); Grace Paley stories and essay (in both Parks and Nguyen & Shreve); Saul Bellow's "A Silver Dish" (online).

Third Class: Louise Erdrich's "Saint Marie" (in Parks); Cynthia Ozick's "The Shawl" (in Parks); Leslie Marmon Silko's "Storyteller" (in Parks).

Fourth Class: Stories by Raymond Carver (in Parks); Carver essay (in Nguyen & Shreve) and "A Small, Good Thing" (online).

Fifth Class: Ralph Ellison, Ernest Gaines and Toni Cade Bambara stories (all in Parks)

Sixth Class: Stories by Margaret Atwood, George Saunders and Ursula LeGuin (all in Nguyen & Shreve).

Seventh Class: Stories by Dorothy Allison and Alice Munro (in Nguyen & Shreve) and Lorrie Moore (in Parks).

Eighth Class: Stories by Junot Diaz (in Nguyen & Shreve); Sherman Alexi & Bharati Mukherjee (in Parks).

Ninth Class: Stories by Tim O'Brien and Mary Gaitskill (in Parks) and Jhumpa Lahiri (in Nguyen & Shreve).