Course Title: Lights, Camera, Action! A Three-Day Video Project  
Course Code: WSP 310  
Instructor: Bud Anderson

Course Summary:

*Please see course page for full description and additional details.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 100% of class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 100% of class sessions, and complete a video project (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Class 1: Tuesday, April 11
   a. Welcome and Introductions
   b. The production process explained
   c. Solving the problem / the importance of storytelling
   d. Riff Circle and idea generation
   e. Storyboarding and idea sketching
   f. Developing a final script
   g. Q & A

Class 2: Tuesday, April 18
   a. The tools of film making
      i. Lighting

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650-725-2650
ii. Camera Operations  
iii. Audio  
iv. Camera Supports  
b. Class documentary production  
c. Shoot day preparation  

Production / Shoot Day: Saturday, April 22  
a. Client Meeting / Location Scout  
b. Gear setup and preparation  
c. Talent direction  
d. Camera operation  
e. Broll shooting / techniques  
f. Improvisation  
g. Lighting and Audio techniques  
h. Content creation and backup  
i. Breakdown and strike  

Class 3: Tuesday, April 25  
a. Introduction to editing  
b. The power of music / music selection  
c. Group editing project and collaboration  
d. Color correction demonstration  
e. Finishing and post production  
f. Final delivery of video  
g. Course Q & A  

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