Course Title: An Introduction to iPhoneography: Using Your Smartphone to Make Extraordinary Images
Course Code: WSP 294
Instructor: Yoni Mayeri

Course Summary:
A hands-on workshop covering the use of the iPhone as a capture and editing device for photography and creative image making. Course will cover basic principals of photography using a smart phone, the use of apps for editing and enhancing images, discussion of the emerging field of iPhoneography and best practices for printing and preserving images.

*Please see course page for full description and additional details.

Grade Options and Requirements:
Due to its short format, this workshop may not be taken for Credit or a Letter Grade.
*Please Note: Course will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Optional reading assignment and required apps to download from the Apple App Store to your device will be posted a week before the first session.

Session One:
- Topics covered will include optimizing the use of the iPhone as a camera, use of the built in camera, demonstrations of camera replacement apps for shooting, use of the Photos App and third party apps for editing images.
- Q&A
- Optional: A challenge assignment to take home will be given.

Session Two:
- Advanced editing apps for manipulating and enhancing images will be introduced. Discussion of best practices for selection and storage of images, choosing accessories, options for printing and sharing images.
- Q&A
- Optional: review and critique of images from the take home assignment.