Quarter: Spring 2017  
Course Title: Anna Karenina  
Course Code: LIT 198  
Instructor: Anne Hruska, Ph.D.

Grade Options and Requirements:  
- No Grade Requested (NGR)  
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
- Credit/No Credit (CR/NC)  
  - Students must attend at least 80% of class sessions.  
- Letter Grade (A, B, C, D, No Pass)  
  - Students must attend at least 80% of class sessions. In addition, students must write a 7-8 page paper. If you’re interested in this grading option, please let me know as soon as possible, and we can discuss potential topics and approaches.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Tentative Weekly Outline:

**April 3 (Week 1):** Read up to p. 115 (through the end of Part 1.)  

**April 10 (Week 2):** Read up to p. 236 (through the end of Part 2.)  
Lecture topic: The writing of *Anna Karenina*.

**April 17 (Week 3):** Read up to p. 352 (through the end of Part 3.)  
Lecture topic: Serfdom, emancipation, and the collapsing social world.

**April 24 (Week 4):** Read up to p. 469 (through Part 5, chapter IX.)  
Lecture topic: The meanings of marriage in *Anna Karenina.*
May 1 (Week 5): Read up to p. 605 (through Part 6, chapter XV.)
Lecture topic: How do you solve a problem like Vasenka Veslovsky?

May 8 (Week 6): Read up to p. 719 (through Part 7, chapter XVI.)
Lecture topic: Tolstoy’s labyrinth of linkages: the structure of Anna Karenina.

May 15 (Week 7): Finish the book