Preliminary Syllabus
LIT 26: Great Poems of the English Language: The Victorian Period
Professor Denise Gigante
Tuesdays 7–8:50pm
April 4 – May 23, 2017

Required Text: *The Broadview of Victorian Poetry and Poetic Theory* [97815511111001]

Schedule of Readings

April 4  **Alfred, Lord Tennyson**
Mariana; The Poet; The Kraken; Locksley Hall; The Lady of Shalott; The Palace of Art; [Maud]; *In Memoriam*: [selection]

April 11  **Dramatic Monologue: Tennyson and Robert Browning**
Tennyson: St. Simeon Stylites, Ulysses, The Lotos Eaters
Browning: My Last Duchess, Soliloquy of the Spanish Cloister; Johannes Agricola in Meditation, Porphyria’s Lover, The Bishop Orders his Tomb, Fra Lippo Lippi; Caliban Upon Setebos; Andrea del Sarto

April 18  **Romance: Tennyson and Browning**
Tennyson: The Epic, Morte d’Arthur; The Coming of Arthur; Launcelot and Elaine
Browning: Childe Harold to the Dark Tower Came

April 25  **Pre-Raphaelites: Dante Gabriel Rossetti and William Morris**
D. G. Rossetti: The Blessed Damozel, My Sister’s Sleep, Jenny, *The House of Life* (selected sonnets)
William Morris: The Defense of Guinevere, The Haystack in the Floods
Prose: Of the Origins of Ornamental Art

May 2  **Matthew Arnold**
The Forsaken Merman, To Marguerite, Memorial Verses, Dover Beach, Stanzas from the Grand Chartreuse; The Scholar-Gypsy, Thrysis
Prose: The Function of Criticism at the Present Time

May 9  **Christina Rossetti / Elizabeth Barrett Browning**
Rossetti: Goblin Market; A Birthday; After Death; No, Thank You, John; Song; A Better Resurrection; *Monna Inominata* (selected sonnets), In an Artist’s Studio
Barrett Browning: The Romaut of the Page; Sonnets from the Portuguse (4)

May 16

George Eliot, George Meredith, Augusta Webster

Eliot: Oh may I join the Choir Invisible, Brother and Sister Sonnets (selected)

Meredith: Modern Love (selected sonnets)

Webster: Circe, A Castaway, Mother and Daughter Sonnets (selected)

May 23

Thomas Hardy / Gerard Manley Hopkins


Prose: Apology

Hopkins: God’s Grandeur, The Windhover; Pied Beauty; Felix Randal; As Kingfishers Catch Fire; Carrion Comfort; No Worst, There is None;

Prose: Author’s Preface

Course Requirements

If you are taking the class for credit, you must sign in to register your attendance. If you are taking the class for a grade, you will be required to submit a final paper, 8–10 pages, on a topic of your choice by 5pm on Wednesday, May 31.