Photo 33: Photography as Art-
Intermediate Photography

Class Description:
Intermediate Photography is a hands-on exploration of both analog and digital photography as contemporary art. This nine week course focuses on strengthening your personal portfolio of images, as well as your photographic voice. After we will review and explore camera operation and post processing techniques, we'll focus on refining your image-making process and revisit image editing and inkjet printing intensively. The three assignments help each student discover and define their own photographic voice. As you expose and print new photographs, we'll discuss the technical, compositional and conceptual aspects of your work in a series of group critiques. These discussions, in addition to readings, lectures and screenings will deepen your knowledge of the history of photography, as well as its trajectory within the context of contemporary art.

Assignments:
- Every week: Shoot 3 rolls (or equivalent) and make contact sheets
- Every week: Spend one hour looking at photo books in the Art Library
- Assignment #1: Imitate yourself- make new versions of your own favorite picture (5 prints minimum)
- Assignment #2: Narrative/ Sequence- make pictures that work together or tell a story (5 prints minimum)
- Assignment #3: Interior/ Exterior- make images that speak to what’s inside the frame and images which speak to what’s outside the frame (10 prints)

Course Objectives:
- Gain a deep understanding of cameras and their operation (analog and digital)
- Understand what various camera formats accomplish and how to utilize their strengths
- Refine your ability to determine what makes a good print
- Begin to find your own photographic voice through 3 assignments and critique
- Broaden your “vocabulary” on discussing and analyzing photographs
- To gain an understanding of the history of photography and contemporary practice
- To find historical and contemporary photographers that you feel akin to
- Most of all: TO MAKE GOOD, MEANINGFUL PICTURES

Supply list:
- Film or digital camera with manual settings (35mm/ medium format/ view camera)
- A laptop with Lightroom and Photoshop
- Access to printing (this could be your own printer using a lab)

Requirements for a Letter Grade and/or Credit:
There are three options for grades or credits:
- To receive a letter grade (A, B, C, D, No Pass), weekly assignments must be completed and reviewed.
- Credit/No Credit - attendance and participation (as determined by the instructor) is required.
- No Grade Requested (this is the default option) no work is required; no credit shall be received; no proof of attendance can be provided. (Not suitable for those requiring proof of attendance/completion.)

Schedule:
Week 1:
- Intro to course
- What camera is the best for the job? Looking into 35mm, medium format, large format
and digital cameras
- Review of manual camera controls

**Week 2:**
- Raw file processing
- Film scanning
- Slides: Imitate Yourself

**Week 3:**
- What prints are the best for your images? Small, medium, large, digital or analog?
- What type of paper?
- Lab: overview of printing techniques
- Begin editing for crit next week

**Week 4:**
- Group critique of Assignment #1: Imitate yourself- make new versions of your own favorite picture (5 prints minimum)
- Discussion of Assignment #2

**Week 5:**
- Slides: the photographic series and narrative with still images
- Technique (TBD)
- Lab: Begin printing the 5 images for Assignment #2

**Week 6:**
Group shooting day (location TBD)

**Week 7:**
- Group Critique: Assignment #2: Narrative/ Sequence- make pictures that work together or tell a story (5 prints minimum)
- Discussion of assignment #3

**Week 8:**
- Slides: How do pictures function and where is the subject? We will look and discuss images that function by what is within the frame and images that speak to what is outside the frame
- Technique (TBD)
- Lab: Begin editing the 5 images for Assignment #3
Week 9:
- Group critique of Assignment #3: Interior/Exterior - make images that speak to what's inside the frame and images which speak to what's outside the frame (10 prints)