Course Title: Sports Photography  
Course Code: Photo 209  
Instructor: John Todd

Course Summary:

This course will cover the basic principles involved in making compelling sports images. Subject areas include timing, camera settings, lighting, software, and how to capture the emotion and drama in everyday sport. Students will learn the camera settings necessary to capture peak action and how to approach shooting all aspects of a game.

*Please see course page for full description and additional details.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 80% of class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 80% of class sessions, and submit assignment images every class for review. (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Wednesday, 1/18
Intro to Sports Photography  
Guest Speaker  
First Assignment: Peak Action

Saturday, 1/21  
Sports Photography Shoot. Time and location TBD
Wednesday, 1/25
Image Review and Second Assignment: Motion Blur
Guest Speaker

Saturday, 1/28
Sports Photography shoot on Campus. Time TBD

Wednesday, 2/1
Image Review and Third Assignment: Backlit
Guest Speaker

Saturday, 2/4
Sports Photography Shoot at Steamer Lane, 8am-11am

Wednesday, 2/8
Image Review and Fourth Assignment: Tell a Story
Review of core concepts
Soccer Photography presentation, from the World Cup to the playground. Common themes and techniques

Saturday, 2/11
Sports Photography shoot on Campus, Time TBD

Wednesday, 2/15
Final Image Review
Class Portfolio selection