Course Title: Digital Photography for the Intermediate User  
Course Code: PHOTO 202  
Instructor: Don Feria

*Please see course page for full description and additional details.*

**Grade Options and Requirements:**

- No Grade Requested (NGR): This is the default option; no credit shall be received; no proof of attendance can be provided. Just show up for class!

- Credit/No Credit (CR/NC) or Letter Grade: Students are required to attend weekly class sessions and complete photographic projects, to be submitted for critique during subsequent class meetings.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

**Tentative Weekly Outline (Subject to Change):**

- **Session 1:** Introduction to course
- **Session 2:** LANDSCAPE/LIGHT: found/ambient vs. introduced, color, intensity, technique, equipment discussion
- **Session 3:** FIELD SESSION: Practical execution on location
- **Session 4:** STREET PHOTOGRAPHY: Elevator Speeches, patience, persistence, planning, pre-visualization
- **Session 5:** FIELD SESSION: Practical execution on location
- **Session 6:** PORTRAITS: portraits, the Carte de Visite, documentary/vernacular photography, image review, artist review
- **Session 7:** FIELD SESSION: Practical execution on location
- **Session 8:** PHOTO ESSAY: constructing the visual narrative
- **Session 9:** FINAL CLASS: Final review/Class Party!!!