Course Title: Richard Wagner: Controversial Genius
Course Code: MUS 188
Instructor: Speight Jenkins

Tentative Weekly Outline:

First class meeting: The early operas

Second class meeting: The Romantic operas

Third class meeting: The Ring of the Nibelung

Fourth class meeting: Die Meistersinger and Wagner’s nationalism

Fifth class meeting: Tristan und Isolde and Parsifal

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided. Just show up for class!

- Credit/No Credit (CR/NC)
  - Students must attend 4 out of 5 class sessions.

- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 4 class sessions, and complete a piece of written work (please see the instructor).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*