Course Title: France: From the Ancien Régime to the Enlightenment  
Course Code: CLS 110  
Instructor: Edward Steidle

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 80% of class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 80% of class sessions, and complete a piece of written work (to be discussed further in class, see the instructor for more information).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1  Introduction: Historical & Cultural Setting
Week 2  Moliere, Bourgeois Gentleman  
Art 17th
Week 3  La Rochefoucauld, Maxims  
Art 17th
Week 4  Madame de Lafayette, Princesse de Clèves  
Art 17th-18th
Week 5  Prussia under Frederick the Great
        Berlin & Sans Souci
Week 6  Abbé Prévost, *Manon Lescaut*
        Art 18th
Week 7  Rousseau, *Social Contract*
        Art 18th
Week 8  Voltaire, *Candide*
        Art 18th
Week 9  Diderot, *Jacques le Fatalist*
        Art 18th
Week 10 Beaumarchais, *Marriage of Figaro*
        Art 18th