

**Ancient Egyptian Art & Archaeology**

*Wednesdays, 7:00-9:10 pm, 9 sessions, January 11 – March 1, also Sunday, March 5*

**Grade Options & Requirements:**

No Grade Requested: This is the default option, just show up for class.

Credit/Letter Grade: Students attend lectures and complete assigned readings, including from course texts and supplemental as provided. If taken for Credit or Letter Grade (as graduate or prospective MLA students must fulfill), a 10-page critical paper will be completed.

**Course Texts:**

Ian Shaw, *Oxford History of Ancient Egypt*, 2004

Patrick Hunt, *Ten Discoveries That Rewrote History*, 2007, chs. 1, 4, 8

**Course Outline:**

January 11  **Introduction, What is “Egyptomania”? Geography of Egypt, Egyptian Cosmology**

*Reading*: Shaw, *Oxford History of Ancient Egypt*, Intro., chs. 1-4 (pp. 1-82), Glossary (472-9)

“Egypt’s Earliest Agricultural Settlement Unearthed”
(http://www.sciencedaily.com/releases/2008/02/080212131300.htm)

January 18  **Egyptian Religion & Funerary Culture, Predynastic to Ptolemaic Times:**

**Palettes, Scarabs, Jackals, Natron, Papyrus**

*Reading*: Shaw, chs. 5-7 (pp. 83-170)

“Dwarfs Commanded Respect in Ancient Egypt”
(http://www.sciencedaily.com/releases/2005/12/051227102614.htm)

Patrick Hunt, “Egyptian Kingship and Animal Husbandry”

*Electrum Magazine* June 2014
(http://www.elecrummagazine.com/2014/06/egyptian-kingship/)

January 25  **Egyptian Architecture from Mastaba to Pyramids and Pylons**

*Reading*: Shaw, chs. 8-10 (pp. 172-307)

Patrick Hunt, “Limestone [Egyptian], from *Seven Stones*, 2016 to be provided

February 1  **Egyptian Hieroglyphs, the Rosetta Stone Legacy and Egyptian Language as Key to History**

*Reading*: Shaw, chs. 11-13 (308-87);

Patrick Hunt *Ten Discoveries, Rosetta Stone*, ch.1

Andrew Robinson, “Who really deciphered the Egyptian Hieroglyphs?”
(http://blog.oup.com/2012/07/who-deciphered-egyptian-hieroglyph/)
February 8  **Egyptian Genius in Stoneworking**  
([http://www.arce-nc.org/hunt.htm](http://www.arce-nc.org/hunt.htm));  
Patrick Hunt, *Ten Discoveries*, “Thera”, ch. 8;

February 15  **Egyptian Art from the Narmer Palette through Amarna Revolution and Beyond, Dynastic & Pharaonic Innovators**  
*Reading*: Shaw, ch. 14 (388-413);  

February 22  **Egyptian Technology, Science & Medicine**  
*Reading*: Shaw, Ch. 15 & Epilogue (414-37);  
“Ancient Egyptians Transported Pyramid Stones over Wet Sand”  

March 1  **King Tut’s Tomb Discovery and New Possibilities**  
*Reading*: Patrick Hunt *Ten Discoveries*, “King Tut’s Tomb”, ch. 4

March 5  **Sunday Visit to Stanford Museum: Cantor Center for the Visual Arts, Egyptian Collection** (Sunday, 2-4 pm)  

*Note*: Instructor reserves the right to amend schedule.