Course Title: The Ballad of Baby Doe: A Study and Performance of the First Great American Opera
Course Code: MUS 196
Instructors: Marie-Louise Catsalis and Wendy Hillhouse

Course Summary:
Over the course of five class meetings (please note: not on consecutive weeks) we will introduce The Ballad of Baby Doe, discuss the production and listen to excerpts in preparation for attending a performance, hear lectures on the opera and its historical and economic context, attend a performance, and have a class meeting after the performance to discuss and follow up on the experience. There will be weekly readings. Students will also want to listen to a complete recording with libretto in hand.

*Please see course page for full description and additional details.

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Students must attend at least 4 of the 5 class sessions and a performance of the opera.
• Letter Grade (A, B, C, D, No Pass)
  o Students must attend at least 4 of the 5 class sessions, one performance of the opera, and write a review of the performance.
  o Students will be required to keep a journal of responses to excerpts presented in each, which can be in point form.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Please contact the Stanford Continuing Studies office with any questions
365 Lasuen St., Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650
Tentative Weekly Outline:

January 12  Marie-Louise Catsalis and Wendy Hillhouse: *The Ballad of Baby Doe* at Stanford

January 19  TBA

January 26  James T. Campbell, Stanford’s Edgar E. Robinson Professor in United States History

February 2  Jerry L. McBride, Stanford’s Music Library Head Librarian, Archive of Recorded Sound

March 2  Review and Summary

Required Listening:

*Moore / LaTouche: The Ballad of Baby Doe*

1999 | Original recording remastered by Douglas S. Moore and John LaTouche: Douglas S. Moore (Composer), John LaTouche (Composer), Emerson Buckley (Conductor), New York City Opera Orchestra (Orchestra), Beverly Sills (Performer), Frances Bible (Performer), Walter Cassel (Performer)

- **Label:** Deutsche Grammophon
- **ASIN:** B00000IPTU