Course Title: Drawing the Realistic Figure
Course Code: ART 131
Instructor: John Peck

Tentative Weekly Outline:

WEEK 1
Introduction to course, materials, basic canons of figure and use of charcoal
Drawing Model 1

WEEK 2
Theory of proportions
Drawing the silhouette of the figure, shadow line, method of shading.
Drawing Model 1

WEEK 3
Theory of shading
Shading the form of the figure, maintaining “atmosphere”
Drawing Model 2

WEEK 4
Refined drawing proportions
Drawing the silhouette of the figure, shadow line, concept of “edges”
Drawing Model 2

WEEK 5
Refined method of shading the form of the figure
Drawing Model 3

WEEK 6
Idea of Motif
Drawing the silhouette & shadow line of figure with focus on motif
Drawing Model 3

WEEK 7
Idea of edges
Refined method of shading the form of the figure
Drawing Model 4
WEEK 8
Idea of edges
Refined method of shading the form of the figure
Drawing Model 4

WEEK 9
Idea of edges
Refined method of shading the final form of the figure
Drawing Model 5

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Students must attend at least 80% of lecture and studio sessions, and complete homework assignments.
• Letter Grade (A, B, C, D, No Pass)
  o Homework, attendance, and in-studio drawing progress will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.