Course Title: An Introduction to Landscape Photography: A Field Workshop
Course Code: WSP 306
Instructor: Craig W. Weiss

Course Summary:

*Please see course page for full description and additional details.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend all class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend all of the class sessions, and complete a final portfolio of at least 10 images (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Prior to the workshop, I will send out a detailed questionnaire which will help me understand everyone’s experience level and course expectations. Students will be encouraged to share some of their favorite images/projects and/or website prior to our first meeting.

1. Wednesday January 25 - In class. Student/Instructor introductions. Slide presentation and discussion about of the history of landscape photography/art. Discussion of equipment, supplies and techniques. Overview of the Saturday & Sunday field days.

2. Saturday January 28 - Field Day One: The Bay. Tentative plans to visit the Don Edwards SF Bay National Wildlife Refuge including the East side of the Dumbarton Bridge area, Coyote Hills Regional Park and possibly the Alviso extension of the Wildlife Refuge.
3. Sunday January 29 - Field Day Two: The Coast. First stop of the day will be the Pescadero State Beach and Pescadero Marsh Natural Preserve. The second stop will be Bean Hollow State Beach - Pebble Beach.

4. Wednesday February 1 - In class. Students will present and discuss the strongest images captured during the two field days. Final questions and thoughts.