Course Title: BEGINNING FRENCH 2
Course Code: FRN 02
Instructor: HEATHER HOWARD

Course Summary:

Bienvenus au cours de Français 2. Please read the course description carefully. It will provide important information about the French Program at Stanford and the course you have enrolled in. Please note that this course is a continuation of French 1 (offered in the Summer/Fall 2016) and begins in Chapter 3 of Motifs.

I. THE APPROACH TO LANGUAGE LEARNING USED HERE AT STANFORD:

The program at Stanford seeks to help language learners develop the ability to communicate and interact in French. Communication and interaction, of course, involve two important processes: the ability to produce language to say what you mean and the ability to understand language when others speak to you. This is achieved through the memorization and repetition of key vocabulary, immersion in the target language through an exposure of a wide variety of oral and visual aids (images, video clips, music, and written texts) and continuous interaction with your instructor and classmates.

This program will seek to develop your ability to carry out a number of functions in French, while also providing the opportunity to understand what others say in French. French 2 will target a variety of communicative strategies such as:

• Describing furniture and personal possessions.
• Asking for and giving a variety of personal information.
• Working with larger numbers: asking for and giving prices
• Renting an apartment or a room
• Describing people and things
• Talking about nationalities and professions.
• Asking for and giving directions; describing locations in a town; reading a map.
• Talking about future plans (immediate, short term plans)
• Talking about past experiences
• Discussing work schedules and daily activities; giving and asking for the time.
• Talking about sports and leisure activities.
Focus in class will be on developing oral proficiency and aural comprehension, while also reinforcing the "backbone" of the language --- form and structure. Students are encouraged to study key grammatical rules outside of class to better prepare for class participation.

II. CLASS STRUCTURE AND OBJECTIVES:

A. Required text and ancillary materials: See information posted on Continuing Studies website.

B. Class format:

Typically, you will spend about one quarter of class time listening to spoken French. As your instructor, I will be your first contact with the language. You will learn through repetition, association with images, intonation, body language and other cues. In addition, we will supplement the text with a variety of audio and visual materials such as: songs, video clips, maps, and other regalia. All materials used in these presentations will be directly related to the topics covered in the text. You will be amazed how quickly you will begin to understand what you are hearing!!

The class will also have a strong interactive component, as you will be learning and practicing key phrases that you can use to communicate with others in a variety of social settings, both interpersonal and more formal. Typically, you will work with partners or in groups to practice vocabulary and structures.

I encourage you to also take the time outside of class to practice vocabulary, review new structures and avail yourselves of the resources that accompany the text. In addition, I will provide you with a variety of Internet sources to supplement the text.

C. Requirements:

Class attendance:
Class attendance is essential to develop proficiency in the language. Hearing spoken French geared to your level of acquisition in class will help you develop the skills needed to comprehend oral French. Interacting with others in the language will enable you to develop beginning communicative strategies in French.

Self-study and preparation:
The text is designed to present grammatical structures through context ("Observez et déduisez") and work on listening activities (L'Ecoute) as well as phonetics. We will not have time to cover all of these exercises in class, so I encourage you to use the free audio files on the book web site to get extra practice in comprehension and pronunciation.

Please contact the Stanford Continuing Studies office with any questions
365 Lasuen St., Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650
Quizzes and class assignments:
There will be take-home (e-mail quizzes) that will focus on assessing your learning of key phrases, vocabulary and structures. In addition, there will be "mini-contrôles" in class to test your comprehension and allow you to self-correct with a partner. I will also regularly assign homework to be turned in the following week.

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Students must attend at least 80% of class sessions.
• Letter Grade (A, B, C, D, No Pass)
  Students must attend at least 80% of class sessions, and the following elements will determine your grade:
  • class attendance and participation: 40%
  • average of quizzes: 40%
  • any additional class preparation or homework: 20%

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:
Week 1: Meet and greet. Discussion of vocabulary related to the family. Possessive adjectives.
Week 2: Sharing family photos. Describing famous families. Discussion francophone families -- how do they differ across various countries and cultures? Discussing where people are from.
Week 3: Describing people and places: using a variety of adjectives. Describing one's room or apartment and the location of personal possessions (prepositions of place)
Week 4: Talking about trends in renting: flat-sharing. How to rent a room or an apartment: useful vocabulary.
Week 5: (Quiz 1). Talking about professions and the workplace. Describing a city.
Week 6: Telling time and describing one's daily/weekly schedule.
Week 7: Talking about one's daily routine -- pronominal verbs. Describing sports and leisure activities.
Week 8: France and the products it produces (the luxury goods market). Discussing one's ideal job -- alternative professions.
Week 9: (Quiz 2) Talking about future plans. Talking about past events.
Week 10: Review and wrap-up.