Course Title: Food Writing Fundamentals  
Course Code: EGL 39  
Instructor: Tori Ritchie

Course Summary:  
This is an introductory course, open to writers of all levels. All that is required is an interest in food and a desire to write about it, whether as a potential career or for pleasure. There will be reading and writing assignments every week, as well as writing prompts in class.

*Please see course page for full description and additional details.

Grade Options and Requirements:  
• Letter Grade (A, B, C, D, No Pass)  
  o Completion of all the homework assignments will account for 50% of your grade and attendance and class participation will account for 50%. Missing 2 classes or more will result in no credit for that portion of your grade, unless otherwise cleared in advance with the instructor.
• Credit/No Credit (CR/NC)  
  o This is based on attendance and completion of the readings and at least one of the writing assignments. Missing 2 classes or more will result in no credit unless otherwise cleared in advance with the instructor.
• No Grade Requested (NGR)  
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
Tentative Weekly Outline:

**Week 1: Writing Recipes**
Intros and Goals
Writing a Recipe That Works
What’s the Big Idea?
*Writing Prompt*

**Week 2: Writing Cookbooks**
Cookbooks as Memoir
How to Write a Cookbook Proposal
Why Self-Publish?
*Writing Prompt*

**Week 3: Digital Media**
Blogs vs Websites
The Importance of Images
Developing a Social Media Presence: guest speaker
*Writing Prompt*

**Week 4: Essays and Memoir**
The Ingredients of Narrative
Sharpening Your Senses
Short vs Long Forms
*Writing Prompt*

**Week 5: Sharing Our Stories**
A Story Tasting
How to Keep Your Writing Going
Resources