Course Title: Regarding Art: Expanding the Experience of Looking  
Course Code: ARTH 39  
Instructor: Patience Young

Course Summary: 

*Please see course page for full description and additional details.

Grade Options and Requirements: 

- No Grade Requested (NGR)  
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

- Credit/No Credit (CR/NC)  
  o Students must attend at least 80% [= four of five] of class sessions, and meet with the instructor immediately after sessions 1, 3, and 5 for further discussion. Full attendance at all five sessions is strongly encouraged.

- Letter Grade (A, B, C, D, No Pass)  
  o Full attendance and completion of a paper/project that instructor will assign on the first day of class.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
Tentative Weekly Outline:

Week 1: Encountering the original work of art
Introductions and logistics
What you see and how you see
Some basic working vocabulary

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Week 2: Making meaning: What you bring to viewing
Thinking and feeling
Memory. Recall. The indescribable.
Association, ‘resonance’
Knowledge/information
Receptivity

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Week 3: The medium is a message
Materials and techniques
Original; edition; copy; reproduction

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Week 4: ‘The Sense of Quality”
Quality, value, connoisseurship

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Week 5: The Next Question/s
The museum as a venue and catalyst for inquiry
New art, less history?

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