Everyday Spontaneity: Improving Our Lives
WINTER 2017

Continuing Studies DRA 173 Monday nights 7:00 – 9:05 PM Nine weeks 2 units
January 9 -March 20, 2017
(2 Mondays NO CLASS: January 16 and February 20, 2015)
Instructor- Patricia Ryan Madson
TA: Aleksey Novikov

Required Text:
*Improv Wisdom: Don’t Prepare, Just Show Up*, Bell Tower, 2005
by Patricia Ryan Madson also available as an Ebook or Audio book

Recommended text:
*IMPRO: Improvisation and the Theatre* by Keith Johnstone, Theatre Arts Books, 1979
The Stanford Bookstore has these in the basement- or order by phone 329-1217

Grading: You **must be present** at the first class meeting. This class is being offered on a credit/no credit basis at the instructor’s option. To receive credit for the course a student must attend no fewer than 7 classes (two absences allowed)

*Plus one weekend night performance in San Francisco at Ft. Mason- The BayFront Theater*

January 9- First Class - Spontaneity - Giving and Receiving
January 16- NO CLASS Martin Luther King holiday
January 23 Class #2 - Saying YES! No Blocking (turn in Paper # 1 in class or by email)
January 30- Class #3 - Your Imagination - Space Objects
February 6- Class #4 - Cooperation - Sharing Control
February 13- Class #5 – Playing with Language
February 20- NO CLASS Presidents Day Holiday
February 27 - Class #6 – Status
March 6 - Class #7- Playing Characters
March 13- Class #8 - Telling Stories Together - Narrative
March 20- Class # 9- Final Class - Favorite Games and Theatresports
– Potluck Paper #2 due.

**Field Trip:** Date TBA TRIP TO SAN FRANCISCO 8:00 PM curtain. Show over by 10:00PM [http://www.improv.org/shows/calendar.htm](http://www.improv.org/shows/calendar.htm)

Our Class trip to San Francisco requires us to leave the South Bay around 6:30PM. Students often car pool and informally may decide to go out to dinner together.

**Kindly note that the class will begin on time. If you are late, please enter and join whatever exercise is in progress. Please wear comfortable clothing.**

**Additional bibliography:**
*Everything is an Offer* by Robert Poynton (check Amazon.com)
Any of the following books by Dr. David K. Reynolds (some are out of print)
*Playing Ball on Running Water*, *A Handbook for Constructive Living*
*Water Bears No Scars*, *Constructive Living*, *Thirsty, Swimming in the Lake*

Paper #1 Please write a brief statement telling me a little about yourself, and your purpose for taking this class. Either email it to Patricia and your TA or bring to class.