Course Title: An Introduction to Digital Photography
Course Code: ART 37
Instructor: Don Feria

Tentative Weekly Outline:

Session 1: 9/27: Introduction to course, equipment review and introduction to ISO/ASA.

Session 2: 10/4: EXPOSURE: Finding the right combination of ISO, shutter and aperture to create an even light recording and aesthetic value.

Session 3: 10/8: FIELD SESSION: Practical execution on location, Saturday, Gamble Gardens, Palo Alto, 9am

Session 4: 10/11: FLASH: Using artificial light as a source of influence or aid exposure. IMAGE REVIEW

Session 5: 10/18: AESTHETICS: Make that exposure aesthetically excellent! IMAGE REVIEW

Session 6: 10/22: FIELD SESSION: Practical execution on location, Bean Hollow State Beach Half Moon Bay, 9am

Session 7: 10/25: LIGHT: All about the foundation of photography
Session 8: 11/1: POST PROCESSING: Implementing editing and digital darkroom techniques using photo-specific software.

Session 9: 11/5: FIELD SESSION: Practical execution on location, Ferry Building, San Francisco, 9am

Session 10: 11/8: FINAL CLASS: Final review/Class Party!!!
Grade Options and Requirements:
No Grade Requested (NGR): This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

Credit/No Credit (CR/NC) or Letter Grade: Students are required to attend weekly class sessions and complete photographic projects, to be submitted for critique during subsequent class meetings.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

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Recommended Works: Art Wolfe, Robert Capa, Joel Meyerowitz, Cindy Sherman, William Eggelston, Edward Weston, Richard Avedon, Brad Mangin, David Doubilet