Course Title: Art and Archaeology of Persia  
Course Code: ARC 118  
Instructor: Patrick Hunt

Tentative Weekly Outline:

9/28  
Neolithic Iran: From Animal Domestication and Early Agriculture to Pottery

10/5  
Proto-Elamites and the following Bronze Age of Iran

10/12  
Luristan Bronzes and the Medes

10/19  
Cyrus the Great and the Achaemenid Persian Empire

10/26  
Darius and Persan Expansion, Road System and Satrapies

11/2  
Alexander and Persia, Oxus Treasure, Behistun Stone

11/9  
Parthian Culture and the city of Ctesiphon

11/16  
Sassanian Persia: Seals and Silks

11/30  
Safavid Persia: Isfahan Monuments and Miniatures of the *Shahnameh*

12/7  
Persian Rugs and Textiles Through History

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
Note: Readings from many sources including Herodotus, Plutarch, Briant, Stronach, Curtis, Davis (Shahnameh tr.) and Hunt, among many others

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 80% of class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 80% of class sessions, and complete a piece of written work (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.