Course Title: The Symphonies of Ludwig van Beethoven
Course Code: MUS 145
Instructor: Erick Arenas

Grade Options and Requirements:

- **No Grade Requested (NGR)**
  - This is the default option. Just come to class! No work will be required; no credit shall be received; no proof of attendance can be provided.

- **Credit/No Credit (CR/NC)**
  - Students must attend at least 80% of class sessions.

- **Letter Grade (A, B, C, D, No Pass)**
  - Students must attend at least 80% of class sessions, and complete a piece of written work (to be discussed further in class).

Optional Text:


Tentative Weekly Outline:

**Week I (October 12): Beethoven and the Classical Symphonic Legacy, Part I**

- Beethoven as Symphonist
- The Orchestra, ca. 1800
- Franz Joseph Haydn, Symphony No. 102 in B-flat, H. I:102 (1794), movement I
- Ludwig van Beethoven, Symphony No. 1 in C, Op. 21 (1800)

**Week II (October 19): Beethoven and the Classical Symphonic Legacy, Part II**

- Symphonic Life in Beethoven's Vienna
- Symphony No. 2 in D, Op. 36 (1802)
- Symphony No. 4 in B-flat, Op. 60 (1806)

**Week III (October 26): Introduction to The "Heroic" Style**

- Symphony No. 3 in E-flat, Op. 55 (1804)
- The Napoleonic Background
- Wellingtons Sieg, Op. 91 (1813)
Week IV (November 2): The Sublime and the Rustic

Symphony No. 5 in C Minor, Op. 67 (1808)
Symphony No. 6 in F, Op. 68 (1808)

Week V (November 9): Old and New Currents in Symphonic Aesthetics

The Dawn of Romantic Reception
Symphony No. 7 in A, Op. 92 (1812)
Symphony No. 8 in F, Op. 93 (1812)
Franz Schubert, Symphony No. 4 in C Minor, D. 417 (1816), movement II

Week VI (November 16): The Ninth, and its Consequences

Symphony No. 9 in D Minor, Op. 125 (1824)
Beethoven’s Symphonic Legacy