Course Title: The Poet’s Process  
Course Code: POET 13  
Instructor: Brittany Perham

Course Summary:
This course is designed for both novice and experienced writers who want to generate new poems, participate in the workshop process, and experiment with revision strategies. Students will discuss published work and will try out a variety of in-class and take-home writing prompts to expand their practice. Students will have the opportunity to discuss and strengthen their own creative process by working in a group of serious and supportive writers.
*Please see course page for full description and additional details.

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. Just come to class!
    No work will be required; no credit shall be received; no proof of attendance can be provided.
• Letter Grade (A, B, C, D, No Pass)
  o All assignments will be graded on a completed / not completed basis
    ▪ Attendance 30%
    ▪ Participation 30%
    ▪ Writing Assignments 40%
• Credit/No Credit (CR/NC)
  o A passing grade (for “Credit”) = at least 70% of expectations accomplished

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1:
Welcome & Introductions
The writing process and generating new work; in-class writing exercises

Week 2:
Mark Doty, Atlantis
Workshop #1: Cold reads. 
*Due: poem #1, with copies.*

Week 3:
Mark Doty, Atlantis
Workshop #1, continued.
Due: poem #2, with copies.

Week 4:
Victoria Chang, The Boss
Workshop #2: Prepared reads.
Due: comments on poems (#2) for workshop.

Week 5:
Victoria Chang, The Boss
Workshop #2, continued.
Due: Poem #3; comments on remaining poems (#2) for workshop.

Week 6:
Louise Gluck, The Wild Iris
Workshop #3: Prepared reads.
Due: comments on poems (#3) for workshop.

Week 7:
Louise Gluck, The Wild Iris
Workshop #3, continued.
Due: comments on remaining poems (#3) for workshop.

Week 8:
Jamaal May, Hum
Revision Workshop #1: Cold reads.
Due: revision #1, with copies

Week 9:
Jamaal May, Hum
Revision Workshop #1, continued.
Due: revision #2, for small group work; poem for final reading

Week 10:
Revision Workshop #2: Small groups.
Final Reading