Preliminary Syllabus
WSP 289: Drawing in the City: The Presidio
Instructor: Larry Lippold

Bring all your materials. These include sketchbook (easily portable size), pencil(s) HB and 2B wood cased or mechanical, eraser(s) white vinyl, pen(s) Micron or similar type 005, 01 and 05, a folding stool or similar seating and sun protection. It may be chilly in San Francisco, too. You may add or substitute your own materials, if you wish, but I will concentrate on those listed.

Due to its short format, this workshop may not be taken for Credit or a Letter Grade.

A note from the instructor:

This is a 2-day workshop with the emphasis on drawing on site. I will expect some familiarity with and experience in drawing, but this is not an advanced class. Each week we will meet at the Presidio at a central location. The student is responsible to get to the Presidio on their own. There is a paid parking lot at the main post.

October 1 session: *Will it fit?* The selection of a subject is just the beginning. Scaling the image to fit the page is fairly easy, but often not thought of until too late. This will also include a brief introduction to linear perspective.

October 8 session: *Light, dark, line, texture and what feels right.* With pen drawing we’ll look at hatching (clear and clean or rough). With pencil, too, there will be hatching, but there is always the option of deeper toning, rubbing and erasing. The final drawing is the objective, it’s what we look at. More important than a likeness is how the drawing works, how it looks.

*Each week we will have chance at the end of our session to see each other’s work in a supportive review.*