Course Title: Presentations: Finding Your Authentic Voice  
Course Code: COM 52  
Instructor: Lee Eisler & Gary Grossman

Course Summary & a Note from the Instructors:  
This 10-week class is composed of short lecture-discussions and skill-building exercises combined with lots of opportunities for speaking; short impromptu studies as well as formal presentations. We will work creatively on both the design and delivery of your speeches. Guided group discussions and individual live coaching form the basis of the practical, grounded feedback. Practice, at home and in class, are emphasized as a must on the road to mastery. Classes are based on the 8 Viewpoints that create great public presentations.  
- **Design/Content** – creating an experience (frameworks, arc, visuals, chunks & shifts)  
- **Voice** – how to use pitch, volume, silence, hotwords, tone  
- **Body** – how to use energy, gesture, body language, eye contact  
- **Story & Metaphor** - how to connect on an emotional level  
- **Timing** – how to shift using duration & rhythm  
- **Space** – how to step away from the podium to use space & architecture  
- **Impact** – thinking from the audience point of view to set emotional objectives  
- **Style** – What is your home base? How can you extend out from this authentic place?  

*Please see course page for full description and additional details.*

Grade Options and Requirements:  
- No Grade Requested: This is the default option. Just show up for class!  
- Credit/No Credit (CR/NC): Students must attend at least 80% of class sessions.  
- Letter Grade (A, B, C, D, No Pass) - Students must attend at least 80% of class sessions, and complete the 3 assigned formal presentations in class 3, 7 & 9/10.  

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Tentative Weekly Outline:  
CLASS 1 - The Power of Story + Hotwords  
CLASS 2 - Impromptu Speaking + Intro Design of 1st formal Speech  
CLASS 3 - Vocal & Physical Prep + Delivery of first 2 minute Speech  
CLASS 4 - Holding Your Audience: Using Space, Body Language & Vocal Variation  
CLASS 5 - Design of 2nd Speech + Metaphor Magic  
CLASS 6 - Practicing Chunks of Speech with emphasis on embodying learned skills  
CLASS 7 - Delivery of the second 4-5 minute Speech  
CLASS 8 - New Design or Extension of Second Speech to create Third Speech  
CLASS 9 - Delivery of Final Speeches  
CLASS 10 - Delivery of Final Speeches + Where to go from Here