Course Title: Drawing the Realistic Portrait
Course Code: ART 132
Instructor: John R. Peck

Course Summary:
A hands-on studio course on drawing realistic portraits from life.

*Please see course page for full description and additional details.

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. Just show up for class! No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Homework, attendance, and in-studio drawing progress will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1: September 29
Introduction to the "sight-size" method of drawing. Lecture on recommended procedure for first portrait drawing in charcoal. Personal coaching on studio work. First model pose.

Week 2: October 6
Lecture on proportions of human head. Personal coaching on studio work. Second model pose.

Week 3: October 13
Lecture on values of light and shadow. Personal coaching on studio work. Continuation of second model pose.

Week 4: October 20
Lecture on proportions of human face. Personal coaching on studio work.

Please contact the Stanford Continuing Studies office with any questions
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continuingstudies@stanford.edu
650-725-2650
Week 5: October 27
Guest lecture: “Methods of Realist Drawing & Painting.” Personal coaching on studio work.
Third model pose.

Week 6: November 3
Lecture on selective seeing: "distinguishing details from big shapes"
Personal coaching of studio work.
Fourth model pose.

Week 7: November 10
Lecture on drawing tools and procedures. Personal coaching of studio work.
Completion of fourth model pose.

Week 8: November 17
Lecture on drawing composition. Personal coaching of studio work.
Fifth model pose

HOLIDAY November 24

Week 9: December 1
Final lecture on sight-size method. Personal coaching of studio work.
Open review of group cumulative drawing progress.