Course Title: Light and Lighting for Fine Art Photography  
Course Code: ART 242  
Instructor: Adam Katseff

Grade Options and Requirements:
- Letter Grade (A, B, C, D, No Pass)
  - All assignments will be graded on a completed / not completed basis
    - Attendance 30%
    - Formal Presentations 30%
    - Impromptu Speeches & Panel 10%
    - Outlines 10%
    - Weekly Words (Idioms) 10%
    - In-class Peer Feedback 10%
- Credit/No Credit (CR/NC)
  - A passing grade (for “Credit”) = at least 70% of expectations accomplished
- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1:
- Personal Introductions
- Overview of equipment and range of lighting techniques
- Demo- Natural light for landscape and portraiture
- Slides- Examples of artists using this weeks techniques

Week 2:
- Technique- Long exposure and photography in low light and night
- Slides- Examples of artists using this weeks techniques
- Critique/Discussion of assignment #1

Week 3:
- Technique- Painting with Light
- Slides- Examples of artists using this weeks techniques
- Critique/Discussion of assignment #2
Week 4:
Technique- Hardware store lighting
Slides- Examples of artists using this weeks techniques
Critique/Discussion of assignment #3

Week 5:
Technique- Speed lighting and off camera flash
Slides- Examples of artists using this weeks techniques
Critique/Discussion of assignment #4

Week 6:
Technique- Light Modification and Studio Strobes part 1
Slides- Examples of artists using this weeks techniques
Critique/Discussion of assignment #5

Week 7:
Technique- Light Modification and Studio Strobes part 2
Slides- Examples of artists using this weeks techniques
Critique/Discussion of assignment #6

Week 8:
Final wrap up and discussion of all the work made during the class

Please contact the Stanford Continuing Studies office with any questions.
365 Lasuen St., Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650