Course Title: Painting from Observation  
Course Code: ART 187  
Instructor: Katie Hawkinson  
Course Day/Time: Tuesdays, 6:30 - 9:30 pm  
Course Dates: June 21 - July 26, 2016

Course Summary:  
Each class will begin with a half hour of either a slide lecture or demonstration introducing the focus for the week. There will then be two hours to paint. The final half hour we will look together as a group at the work done in class as well as any homework.

Grade Options and Requirements:  
- No Grade Requested (NGR)  
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
- Credit/No Credit (CR/NC)  
  - Score will be determined by student attendance and participation.  
- Letter Grade (A, B, C, D, No Pass)  
  - Homework, as assigned by the instructor, will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:  

Week 1, June 21  
In Studio:  
Still Life - Objects in Composition, Form and Space, and Color  

Homework:  
Paint a simple still life, paying close attention to Composition, Form and Space, and Color.

Week 2, June 28  
In Studio:  
Still Life in a Room - Objects in Composition, Form and Space, Color, and Light & Dark

Please contact the Stanford Continuing Studies office with any questions.  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
Homework:
Paint a Still Life in a Room, paying close attention to composition, form & space, color, and light & dark.

Week 3, July 5
In Studio:
Landscape - Choose best photograph / composition that you bring with you to class, and paint it.

Homework:
Landscape - paint from photograph or go outside and paint directly from your scene. Bring more landscape photographs next week.

Week 4, July 12
In Studio:
Landscape - Landscape, Texture, Quality of Light - paint from photograph that you bring with you to class.

Homework:
Landscape - paint from photograph or go outside and paint directly from your scene. Bring more landscape photographs next week.

Week 5, July 19
In Studio:
Interior / Exterior, here we combine all of our areas of interest so far, composition, form & space, color, light & dark, and texture.

Homework:
Interior / Exterior, find a scene at home that includes interior space and exterior view. This could be inside looking out, or outside looking in.

Week 6, July 26
In Studio:
Paint from a subject of your choosing such as Still life, Landscape, Portrait, Interior/Exterior, etc. Bring three to five of your favorite paintings from this summer to look at as a group.

Homework:
Keep Painting!