Course Title: Picasso
Course Code: ARTH 225
Instructor: Sidra Stich
Days/Times: Wednesdays, 7:00 - 8:50 pm
Dates: 5 weeks, June 22 - July 20

Grade Options and Requirements:

No Grade Requested (NGR)
The majority of students opt for NGR. No work is required; no credit shall be received; no proof of attendance can be provided. (Not suitable for those requiring proof of attendance/completion.)

Requirements for Credit
Attend 4 out of 5 classes.

Requirements for a letter grade
Attend 4 out of 5 classes.
Due July 13.

Tentative Weekly Outline:

Week 1
  - Barcelona, early years
  - Blue and Rose Period
  - *Family of Saltimbanques*, 1905
  - Comparisons with the Fauvist paintings of Henri Matisse
  - Portrait of Gertrude Stein, 1906

Week 2
  - *Les Demoiselles d’Avignon*, 1907
  - Influence of African and Iberian sculpture
  - Analytic Cubism
  - Interaction with Georges Braque
  - *Ma Jolie*, 1911–12
Week 3
Concurrent work by Juan Gris, Robert Delaunay, Fernand Léger, Marcel Duchamp, Umberto Boccioni, and Franz Marc
Collage
Still Life with Chair Caning, 1912
Synthetic Cubism
The Three Musicians, 1921

Week 4
World War I and Classicism
Interwar years
The Three Dancers, 1925
Influence of Surrealism
Girl Before a Mirror, 1932

Week 5
Guernica, 1937
Old Masters-based narratives
The Women of Algiers, 1955
Eroticism in late Picasso