Course Title: Short Story Writing: Surprising Characters and Sudden Twists
Course Code: FICT 108 W
Instructor: Rusty Dolleman

Grade Options and Requirements:

• Letter Grade (A, B, C, D, No Pass)
  o All assignments will be graded on a completed / not completed basis
  o Writing Exercises (weeks 2-6): 20 %
  o Full-Length Piece: 40 %
  o Forum/Workshop Participation: 40%
• Credit/No Credit (CR/NC)
  o A passing grade (for “Credit”) = at least 70% of expectations accomplished
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1: June 20-24
Introductions

Week 2: June 28-July 1
Conflict and Character

Week 3: July 5-8
Character (part 2), Voice, Point-of-View

Week 4: July 11-15
Showing and Telling: Scene and Summary

Week 5: July 18-22

Please contact the Stanford Continuing Studies office with any questions
365 Lasuen St. Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650
What Characters Do to One Another: Dialogue

Week 6: July 25-29
Literary Carpentry: Story, Plot, Structure

Week 7: August 1-5
Workshop #1

Week 8: August 8-12
Workshop #2

Week 9: August 15-19
Workshop #3

Week 10: August 22-26
Workshop #4
Revising and Next Steps
Course Wrap-Up