Course Title: An Introduction to Creative Writing: Channeling Our Creative Impulses
Course Code: EGL 41
Instructor: Rachel Smith

Course Summary:
In this six-week course, we will cover the basics of Poetry, Creative Nonfiction, and Fiction, with one class meeting to orient ourselves to the process of creative writing in general, one class dedicated to each form, and our two final classes dedicated to workshops of student manuscripts. An emphasis will be placed on process, and we will complete short in-class exercises as well as take-home assignments.

Please see course page for full description and additional details.

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

• Credit/No Credit (CR/NC)
  o Score will be determined by student attendance and participation. Credit is given at 70% completion of requirements.

• Letter Grade (A, B, C, D, No Pass)
  o Written work, as assigned by the instructor, will determine a student’s grade.
  o If you choose to receive a grade for this course, it will be calculated as follows. More than one absence will affect your grade.
    30% Completion of a minimum of three pieces of work: short story, poem(s), and personal essay, one of which is submitted for workshop
    20% Response letters to your peers’ workshop manuscripts
    20% Completion of out-of-class writing exercises
    30% Participation in class

Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.
Required Materials:

- A notebook and pen that you bring to class each week (not a laptop, if possible)
- Enough copies of your workshop manuscript to distribute to each of your classmates one week before your scheduled workshop (more below)
- Each week’s additional assigned reading, which will generally be distributed in hard copy the week before but may also be posted to Canvas or sent by email

Tentative Weekly Outline:

**Week One**
* Becoming a Writer, chapters 4-6
* Essay, Poem, and Short Story reading from Pushcart anthology

**Week Two**
* Handout: Writing the Self
* Essay readings from Pushcart anthology

**Week Three**
* Handout: Writing the Short Story
* Story readings from Pushcart anthology

**Week Four**
* The Poetry Handbook reading
* Poem readings from Pushcart anthology

**Week Five**
* Workshop 1

**Week Six**
* Workshop 2