A Company of Authors
Saturday, April 16 • 1:00-5:00pm
Stanford Humanities Center, 424 Santa Teresa Street

Please join us for the thirteenth annual A Company of Authors, Stanford's premier book event at the Stanford Humanities Center. Drop in, or indulge yourself by spending the entire afternoon in the company of bright, entertaining, and stimulating writers.

1:00pm-1:30pm • Writers and Books
Peter Stansky, Chair
Alex Woloch, Or Orwell
Sasha Abramsky, The House of Twenty Thousand Books
James Sheehan et al. The Second Generation: Emigrés from Nazi Germany as Historians

1:35pm-2:05pm • Words and Music
Tania Granoff, Chair
Sheila Melvin & Jindong Cai, Beethoven in China
Albert Gelpi, American Poetry after Modernism: The Power of the Word
Adrian Daub & Charles Kronengold, The James Bond Songs

2:10pm-2:40pm • Culture and Society
Paul Robinson, Chair
Matthew Sommers, Polyandry and Wife-Selling in Qing Dynasty China
Jessica Riskin, The Restless Clock
Robert Crews, Afghan Modern

2:45pm-2:55pm • The Wonderful World of Books at Stanford
Cynthia Haven, Chair
The Book Haven and “Another Look” Book Club

3:00pm-3:30pm • America over the Years
Larry Horton, Chair
Edith Gelles ed. Abigail Adams: Letters
Barbara Wilcox, World War I Army Training by San Francisco Bay: The Story of Camp Fremont
Margaret O’Mara, Pivotal Tuesdays

3:35pm-4:15pm • Achievement and Friendship
Doree Allen, Chair
Charlotte Jacobs, Jonas Salk: A Life
Bernard Roth, The Achievement Habit
Susan Krieger, Come, Let Me Guide You
Marilyn Yalom & Theresa Donovan Brown, The Social Sex: A History of Female Friendship

4:20pm-5:00pm • Shared Stories
Charles Junkerman, Chair
Prudence Breitrose, Mouse Mission
Myra Strober, Sharing the Work
Robert C. Gregg, Shared Stories, Rival Tellings
Elizabeth Tallent, Mendocino Fire

Throughout the day, authors should be available to sign their books, but it is best to secure their signatures immediately after their presentations in case they depart early. All books are available for sale at a 10% discount.

Sponsored by Stanford Continuing Studies.
Special Thanks to the Stanford Humanities Center and The Stanford Bookstore.

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