CLS 50: The History of the Book, 1050-1800

Preliminary reading: http://digitalcommons.usu.edu/lib_pubs/10/

**Week 1: Preliminaries; Details and mechanics of the course; Manuscript culture**

Models for understanding manuscript and print cultures
Basic terminology: the leaf; the page; codex; colophon; vellum; parchment
What is the look of a book? How does the look change?
What is a book? What is a text? What is an edition?
Manuscript traditions
Scripts: historical and as the model for type

**Week 2: Gutenberg, the Printed Book, and the Renaissance**

Gutenberg & the book
Books and manuscripts: similarities and differences
Basic terms, continued: format; folio, quarto, etc.; chain lines; paper
Incunabula
The spread of early printing; Venice as early book center
Aldus Manutius; Nicolas Jenson; Dante: Printing in vernacular
Humanism; Classical culture

**Week 3: The Renaissance & the Classics**

What did the Renaissance mean for texts and printing?
Flourishing of print in Italy
Innovations in typography
Typefaces; Typography; models
Schoolbooks; Marginalia
Classical editions
**Week 4: Continental Humanism & Printing in the 16th Century**

Scholarship and printing; the presence of Erasmus
Three great Renaissance figures of the French book:
Geoffroy Tory, Robert Estienne, and Claude Garamond
Polyglot Bibles (Spain & The Netherlands)
Emblem books

**Week 5: Printing on the Continent (continued)**

Introduction to format
Illustrated Books
The Reformation & Printing

**Week 6: Printing & Illustration**

Collation exercise
Woodcuts
Engravings

**Week 7: Printing in England**

William Caxton
Printing Chaucer
John Ogilby
The English Civil War and The Restoration
Chronicles
Broadsides

**Week 8: Printing in England (continued)**

The eighteenth century: A golden age of printing
Engraved books
Pamphlets
Final summary