Course Title: Drawing the Realistic Portrait  
Course Code: ART 132  
Instructor: John R. Peck

Course Summary:
A hands-on studio course on drawing realistic portraits from life.
*Please see course page for full description and additional details.

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. No credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Homework, attendance, and in-studio drawing progress will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1: March 31  
Introduction to the "sight-size" method of drawing. Lecture on recommended procedure for first portrait drawing in charcoal. Personal coaching on studio work. First model pose.

Week 2: April 7  
Lecture on proportions of human head. Personal coaching on studio work. Second model pose.

Week 3: April 14  
Lecture on values of light and shadow. Personal coaching on studio work. Continuation of second model pose.

Week 4: April 21  
Lecture on proportions of human face. Personal coaching on studio work.
Week 5: April 28
Guest lecture: “Methods of Realist Drawing & Painting.” Personal coaching on studio work.
Third model pose.

Week 6: May 5
Lecture on selective seeing: "distinguishing details from big shapes"
Personal coaching of studio work.
Fourth model pose.

Week 7: May 12
Lecture on drawing tools and procedures. Personal coaching of studio work.
Completion of fourth model pose.

Week 8: May 19
Lecture on drawing composition. Personal coaching of studio work.
Fifth model pose

Week 9: May 26
Final lecture on sight-size method. Personal coaching of studio work.
Open review of group cumulative drawing progress.