Course Code: CLS 46
Title: Venice During the Golden and Silver Ages, 1453-1797
Spring 2016

Instructor: Prof. William Eddelman

There is no text for the class, but there will be some handouts, suggested readings, and YouTube possibilities.

Weekly Outline:

Week 1
Constructing Venice: myths, imagery, power, governance, religious and political rituals

Week 2
Venice and the East: cultural and artistic influences from the Ottoman, Mamluk, and Safvid Empires; Venice, “The Bazaar of Europe”

Week 3
The Veneto and the Lifestyles of the Palladian Villas: architectural vocabularies, humanistic culture, and spatial forms

Week 4
Lifestyles and Functions of the Farm and Suburban Villas (continued)

Week 5
Development of Italian Theatre Buildings and the “Commedia dell’ Arte”: performances and characters

Week 6
Development of Opera and Music: composers, themes and illusionistic presentations

Week 7
Decadence and Decline: carnivals, gambling, courtesans, convents; seduction and desire

Week 8
Venice’s Final Years: balls, parties, fetes, celebrations; the end of the Republic